

Vater unser

Heinrich Schütz, 1585-1672
aus "12 geistliche Gesänge," 1657

First system of the musical score. It consists of four staves (Soprano, Alto, Tenor, and Bass). The lyrics are: "Va - ter un - ser, der du bist im Him - mel, ge - hei - ligt wer -". The key signature is one sharp (F#) and the time signature is common time (C). The Soprano staff has a whole note rest in the first measure. The Alto and Tenor staves have a half note in the first measure. The Bass staff has a half note in the first measure.

Second system of the musical score. It consists of four staves. The lyrics are: "de dein Nam, zu komm dein Reich, dein Will ge -". The Soprano staff has a whole note rest in the first measure. The Alto and Tenor staves have a half note in the first measure. The Bass staff has a half note in the first measure. A bracket labeled "5" is placed above the Soprano staff, indicating a measure rest.

Third system of the musical score. It consists of four staves. The lyrics are: "scheh wie im Him - mel al - so ach auf Er - den; un -". The Soprano staff has a whole note in the first measure. The Alto and Tenor staves have a half note in the first measure. The Bass staff has a half note in the first measure.

Fourth system of the musical score. It consists of four staves. The lyrics are: "- ser täg - lich Brot gib uns, Herr, gib uns, Herr, gib uns, Herr, heu -". The Soprano staff has a whole note in the first measure. The Alto and Tenor staves have a half note in the first measure. The Bass staff has a half note in the first measure. A bracket labeled "10" is placed above the Soprano staff, indicating a measure rest.

te, und ver - gib uns un - ser Schul -

te, und ver - gib uns un - ser Schul -

8 te, und ver - gib uns un - ser, un - ser Schul -

te, und ver - gib uns un - ser Schul -

de; wie wir ver - ge - ben un - sern Schul - di - gern,

de, wie wir, ver - ge - ben un - sern Schul - di - gern;

8 de, wie wir ver - ge - ben un - sern Schul - di - gern; und

de; wie wir ver - ge - ben un - sern Schul - di - gern.

15 und führ uns nicht in Ver - su - chung, son - dern er -

und führ uns nicht in Ver - su - chung, son -

8 führ uns nicht in Ver - su - chung, son - dern er - lö - se

und führ uns nicht in Ver - su - chung, son - dern er -

lö - se uns vom Ü - bel, denn dein ist das

dern er - lö - se uns vom Ü - bel, denn dein ist das

8 uns; er - lö - se uns vom Ü - bel, denn dein ist das

lö - se uns vom Ü - bel, denn dein ist das

20

Reich und die Kraft und die Herr-lich - keit in E - wig-keit; und die

Reich und die Kraft und die Herr - lich-keit in E - wig-keit; und die

8 Reich und die Kraft und die Herr-lich - keit in

Reich und die Kraft und die Herr-lich - keit in

Detailed description: This is the first system of a musical score for 'Vater unser'. It consists of four staves. The top staff is a vocal line with lyrics 'Reich und die Kraft und die Herr-lich - keit in E - wig-keit; und die'. The second staff is another vocal line with lyrics 'Reich und die Kraft und die Herr - lich-keit in E - wig-keit; und die'. The third staff is a piano accompaniment line with lyrics '8 Reich und die Kraft und die Herr-lich - keit in'. The bottom staff is a bass line with lyrics 'Reich und die Kraft und die Herr-lich - keit in'. The key signature has two sharps (F# and C#), and the time signature is 4/4. A box with the number '20' is above the first measure of the top staff.

Herr - lich - keit in E - wig - keit, A - men.

Herr - lich - keit in E - wig - keit; A - men, A - men.

8 E - wig - keit, in E - wig - keit, A - men.

E - wig - keit, in E - wig - keit A - men.

Detailed description: This is the second system of the musical score. It continues with four staves. The top staff has lyrics 'Herr - lich - keit in E - wig - keit, A - men.' The second staff has lyrics 'Herr - lich - keit in E - wig - keit; A - men, A - men.' The third staff has lyrics '8 E - wig - keit, in E - wig - keit, A - men.' The bottom staff has lyrics 'E - wig - keit, in E - wig - keit A - men.' The musical notation includes various note values, rests, and a final double bar line at the end of the system.